

EOS

Canon

Delighting You Always



EOS R6 Mark III
MIGHTIER THAN THE PEN

**Uncompromised
storytelling
in every frame.**

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The Storyteller's Tool

Every frame has a story waiting to be told.

The Canon EOS R6 Mark III was designed not as just another camera, but as a partner for creators who demand the freedom to capture without compromise.

Blending precision stills and cinematic motion into one powerful tool, the EOS R6 Mark III ensures your stories are limited only by imagination — never by your gear.

With an approximately 32.5-megapixel full-frame CMOS sensor, 7K Open Gate recording, and Dual Pixel CMOS AF II powered by next-generation tracking, the EOS R6 Mark III offers creators uncompromised freedom to move between stills and motion, between instinct and intention — all in one body that adapts to every vision. Built to enable storytellers.

Because in the end, it's not about the technology itself; it's about what the technology makes possible.



Canon's Pursuit of Innovation

From the earliest EOS film cameras to the pioneering Cinema EOS system, Canon has consistently pushed the boundaries of imaging technology. The EOS R6 Mark III carries this heritage forward, blending the best of stills and motion capture into a single system. It is the culmination of decades of research, design, and feedback from professionals and enthusiasts alike — proof that innovation, when guided by passion, becomes power.

Uncompromised Design: The EOS R6 Mark III at a glance

Engineered for creators who demand the freedom to capture without compromise.

- Approx. 32.5MP full-frame CMOS Sensor: high resolution with refined detail and dynamic range
- DIGIC X Processor: fast performance with refined noise reduction and tonal accuracy at high ISO
- Dual Pixel CMOS AF II: intelligent subject tracking across 100% of the frame, even in low light
- 7K Open Gate Recording (RAW and MP4): full-sensor capture for every screen and format
- 4K 120p: slow motion with uncompromised detail
- Pre-Continuous Shooting support at 40fps (up to 20 frames before shutter button is pressed; when set to High-Speed Continuous Shooting+ in electronic shutter): capture moments before they happen
- Enhanced Low-Light Performance: high sensitivity and reliable autofocus in challenging lighting
- In-body Image Stabilisation (coordinated control with in-lens IS, up to 8.5 stops): handheld stability for stills and video
- Dual Card Slots (CFexpress Type B + SD): professional-grade workflow reliability
- Canon Log 2/3 + Cinema Gamut: cinematic colour with flexible post-production control
- Multi-Function Shoe: direct digital audio and power integration

For Photographers

Speed, stability, and performance in any light.

With Pre-Continuous Shooting, the EOS R6 Mark III can record up to 0.5 seconds before shutter release, firing bursts at up to 40fps in electronic shutter to ensure even the most fleeting moments are never missed.

Its enhanced low-light sensitivity and Dual Pixel CMOS AF II tracking maintain precision in dim conditions — from night streets to early dawn.

Combined with in-body IS of up to 8.5 stops and dual card reliability, the EOS R6 Mark III captures every frame with uncompromised clarity.

7K OPEN GATE

At the heart of the EOS R6 Mark III is 7K Open Gate recording — Canon's breakthrough in hybrid capture.

By utilising the full surface of the sensor in a 3:2 aspect ratio, the EOS R6 Mark III records in 7K Open Gate at up to 30p (RAW or MP4), preserving every pixel of your vision.

This means one take can serve every purpose — reframed, cropped, or reinterpreted — without loss in resolution or dynamic range.

For creators, it's not just about more pixels. It's about more possibilities.

For Filmmakers

Freedom to frame your story any way you choose.

7K 30p RAW Open Gate recording captures the entire sensor, giving you one master file to crop, reframe, or export across any format, from cinematic widescreen to vertical social media cuts.

With 4K 120p slow motion, Cinema Gamut, and Canon Log 2/3, the EOS R6 Mark III gives filmmakers uncompromised control over motion, colour, and tone.



Uncompromised Capture

01

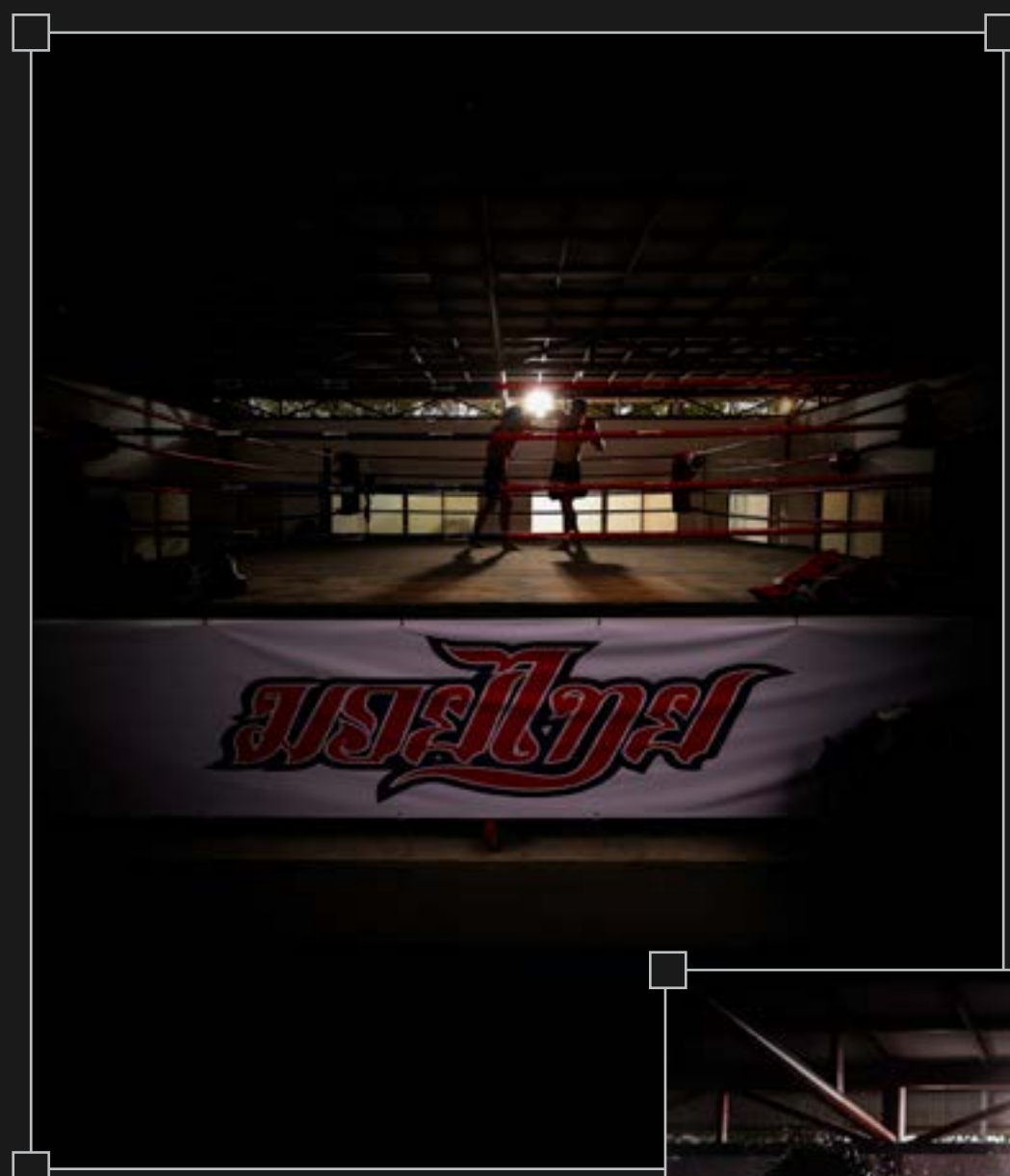
Every detail preserved. Every moment secured.

Some moments arrive only once, but the EOS R6 Mark III ensures none are ever lost.

From the faintest light to the fastest motion, it captures the truth of every scene with precision and grace. Powered by Canon's most advanced CMOS full-frame sensor and imaging engine, it transforms fleeting instants into enduring stories.

Clarity is not just about resolution — it's about ensuring every shot, every burst, every recording remains uncompromised.

The EOS R6 Mark III doesn't just capture detail; it protects it.



PRE-CONTINUOUS SHOOTING



Speed That Captures the Unseen

Moments don't wait, and neither must you.

Its Pre-Continuous Shooting mode records up to 0.5 seconds before shutter release, firing bursts at up to 40 frames per second with full autofocus and exposure tracking.

The newly expanded buffer allows for extended bursts — up to 280 C-RAW + JPEG images — letting you stay locked on the action without hesitation or lag.



Pre-Continuous Shooting



Up to 40 Frames Per Sec

For creators

Even what happens before you react becomes part of the story.

IN-BODY IMAGE STABILISER

Steadiness That Sets You Free

Movement is part of creation, and stability should never restrain it.

A 5-axis In-Body Image Stabilizer (IBIS) works seamlessly with RF lenses through In-Body IS (coordinated control with In-Lens IS), achieving up to 8.5 stops of correction at the centre (7.5 at the periphery).

An improved IS correction algorithm minimises micro-blur, preserving edge detail even at high shutter speeds or in handheld telephoto shots.

For creators

Shoot handheld, on the move, or in motion — and your story stays sharp, steady, and true.

IN-BODY
IMAGE
STABILIZER

The Power to Preserve Detail

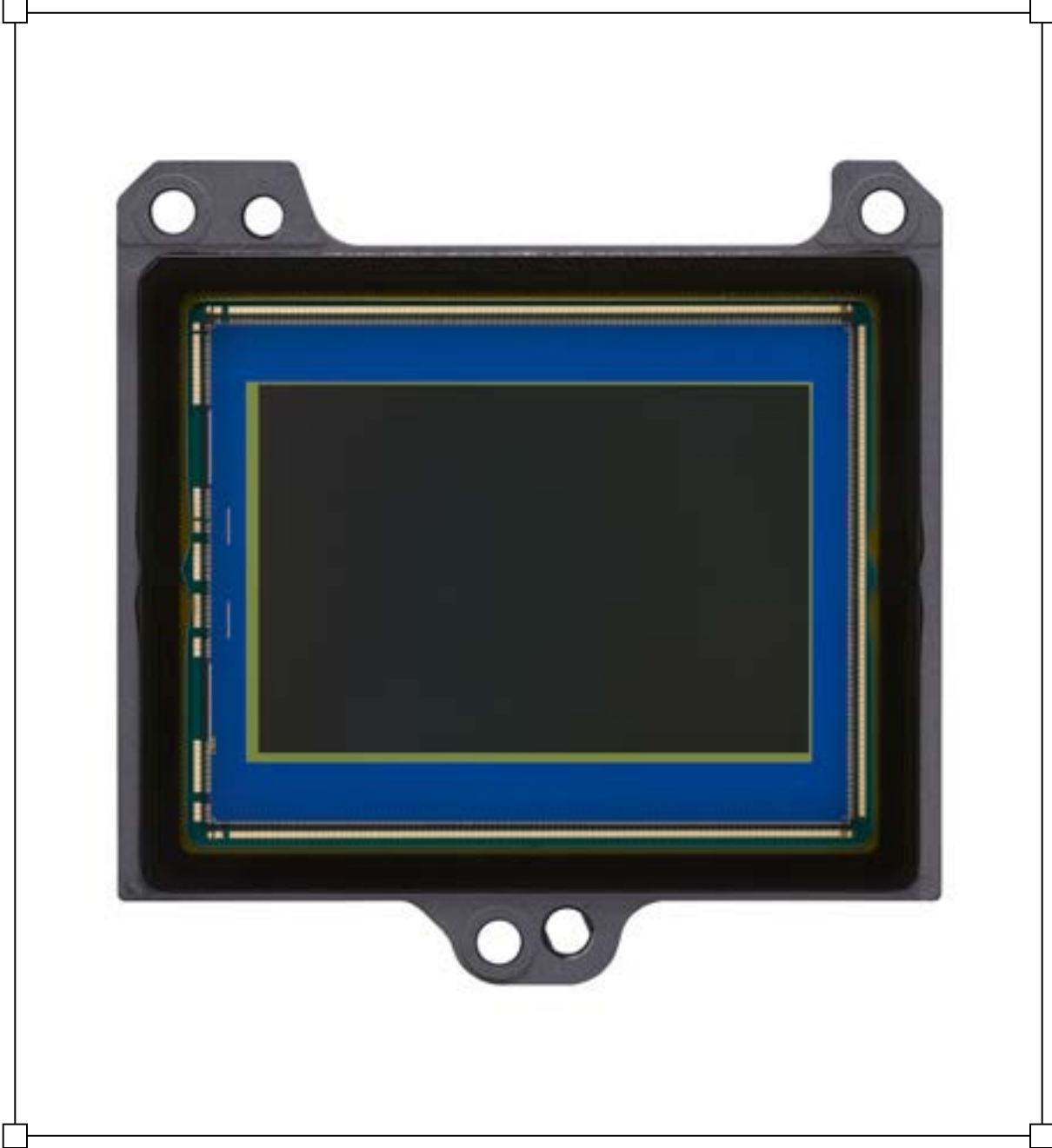
The approx. 32.5-megapixel full-frame CMOS sensor, paired with the DIGIC X processor, redefines what clarity means in a hybrid camera.

Every frame carries exceptional sharpness, tonal richness, and colour accuracy — even in low light. The processor’s refined noise reduction and expanded dynamic range maintain depth and dimension across ISO levels, while 7K oversampling technology enhances video clarity, preserving fine textures and gradients in motion capture.



For creators

Your stories retain their integrity, whether captured in daylight or in the quiet glow of dusk.



Reliability in Every Workflow

Behind every shot is a process that must never fail.

Featuring dual card slots (CFexpress Type B + SD) to offer unmatched flexibility for creators, record main and sub/proxy files simultaneously, separate stills and movies, or enable relay recording that switches automatically when a card is full.

UVC/UAC streaming enables direct broadcast through USB-C connection; ideal for live production environments.

Its internal 7K RAW recording removes the need for external recorders, ensuring that uncompromised image data is captured and secured entirely within the camera.

For creators

Speed, assurance, and reliability; built not just to capture, but to deliver.



Uncompromised Precision

02

Every focus, intentional.

Focus is not just a technical act, it's a promise.
A commitment to clarity, emotion, and timing.

The EOS R6 Mark III's advanced autofocus system gives creators that confidence; to trust their instincts, to move fluidly, and to let moments unfold knowing that precision will follow.

Precision is trust.

And when that trust is absolute, creators stop second-guessing and start storytelling.



PHOTOS

MOVIE

The Intelligence to Anticipate

At the heart of the EOS R6 Mark III is Dual Pixel CMOS AF II, covering 100% of the frame with lightning-fast precision.

Using deep learning algorithms inherited from Canon's flagship systems, the camera recognises and tracks subjects across every pixel, maintaining focus even as light fades or motion intensifies.

Dual Pixel CMOS AF II

For creators

Whether framing a subject in motion or waiting for the right expression, the EOS R6 Mark III sees as intuitively as you do.



Recognition That Understands the Scene

Auto Subject Detection identifies people, animals, and vehicles with remarkable accuracy, even when partially obscured or briefly leaving the frame.

Automatically prioritising eyes, faces, heads, and bodies, adapting seamlessly between stills and video modes.

With Register People Priority, creators can pre-load up to ten individuals, ensuring recognised subjects stay in focus during group shoots or recurring projects.



For creators

It's not just focus, it's recognition with memory.



PHOTOS

MOVIE

Precision That Moves Like Cinema

Focus transitions shouldn't feel mechanical.

Borrowed from the Cinema EOS system, the EOS R6 Mark III allows users to customise focus acceleration and deceleration for expressive, cinematic pulls — creating smooth, natural transitions between subjects, whether guided by autofocus or manual control.

For creators

Storytelling is about rhythm; your focus should flow with it.

Confidence in Every Adjustment

Manual control remains effortless thanks to Focus Peaking and Magnified View, both accessible mid-recording.

The camera also introduces a small but powerful detail – half-pressing the shutter now cancels magnified view instantly, allowing quick verification and re-framing without interruption.

For creators

Every focus check, every transition, every correction made fluid, not fumbled.

Tracking That Never Quits

Even when a subject exits the frame, the EOS R6 Mark III remembers.

The Subject Tracking after Focusing function allows users to take manual control mid-shot — using the lens focus ring to adjust focus speed or switch subjects. Once the ring operation is complete, the camera automatically resumes tracking with smooth precision.

This allows switching of the main subject using just the lens focus ring in Movie Servo AF mode, improving operability during movie shooting.

For creators

Your focus should follow emotion, not error.

Low-Light Reliability

The EOS R6 Mark III performs confidently in environments where focus is most often lost: dim interiors, stage performances, or night exteriors.

Its refined AF sensitivity, powered by the DIGIC X processor, ensures precise detection, maintaining accuracy through subtle contrast shifts and minimal illumination.

For creators

The light may fade, but your focus never falters.



Uncompromised Motion

03

Every story, in motion.

A single frame can hold truth, but motion reveals emotion.

The EOS R6 Mark III expands the language of storytelling, giving creators the freedom to move between stills and cinema with one seamless system.

From full-sensor 7K capture to precise colour control, it transforms fleeting sequences into fully formed narratives.



Motion is how stories breathe.

With the EOS R6 Mark III, every frame moves with purpose; each sequence an uncompromised expression of your craft.

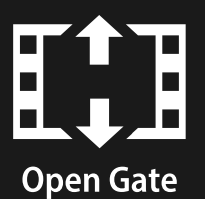


7K 30P RAW OPEN GATE RECORDING



7K OPEN GATE RECORDING

Freedom in Every Frame



The EOS R6 Mark III is the first mirrorless EOS camera to offer 7K Open Gate recording, capturing the full 3:2 surface of its full-frame CMOS sensor for maximum creative flexibility.

It records internally in 7K RAW (6960 × 4640) and MP4 (6912 × 4608), delivering full-sensor coverage for uncompromised detail and dynamic range.

This delivers cinema-grade resolution and reframing freedom impossible with traditional cropped modes.

Re-frame to any aspect ratio all from a single master take.

For creators

One capture, every frame; freedom to compose after you shoot.

High-Resolution Video Output

This camera delivers choice — for detail or drama.

7K RAW 60p (Light) for high resolution at manageable file sizes.

4K 30p (7K oversampled) for exceptional sharpness and clarity by processing data from the entire sensor area.

4K 60p ensures every fast-moving moment is captured with precision and fluid motion.

4K 120p for authentic slow motion without crop.

RAW output to external recorders for direct integration into professional workflows.

For creators

Shoot once and decide later whether the story lives in time, motion, or detail.



Colour and Look Control

Offering a full suite of cinematic colour tools from grading foundations to expressive in-camera looks.

CANON LOG 2 / LOG 3

Up to 15+ stops of dynamic range, preserving highlight and shadow latitude.

CINEMA GAMUT

A colour space beyond Rec. 709 for true-to-life gradients and tonality.

CUSTOM PICTURE PROFILES AND FILTERS

Instant mood creation with 14 colour filters like ClearPurple and ClearAmber.

LUT AND LOOK FILES SUPPORT

Preview or apply over 40 Canon-designed LUTs directly in camera.

SHOCKLESS WHITE BALANCE AND AWB LOCK

Smooth white balance transitions as lighting colour temperature changes.

For creators

Whether building a cinematic grade or sharing instantly, your colour remains your signature.



Workflow Ready Recording

Record in RAW, XF-HEVC S, and XF-AVCS, with simultaneous proxy options for faster editing.

Dual-media reliability ensures uninterrupted recording across takes and formats.

For creators

Usability designed to keep focus on storytelling, not settings.

Shooting and Usability Enhancements

- **Pre-recording buffer** (3 or 5 s) ensures no moment is missed.
- **Aspect markers** support up to 15 aspect ratios, with the ability to display two simultaneously — ensuring safe framing for multi-platform delivery.
- **Slow & Fast Motion Movie** modes let you record slow-motion or fast-motion footage directly in-camera.
- **Smooth Skin Movie** mode for interviews and portraits.
- **Level display** during movie recording for accurate composition.
- **Still / Movie switch** for instant mode changes.

For creators

Every control supports your flow — never breaks it.

Stabilisation That Moves With You

Movie Digital IS with Coordinated Control merges in-body, optical, and Movie Digital IS stabilisation for buttery handheld footage.

Subject Tracking IS maintains stability around your chosen subject's position on screen during movie recording — ideal for performers or documentary-style movement.

For creators

Motion that feels natural, never nervous.

Professional Audio Integration

Multi-Function Shoe provides clean digital audio transmission and power for connected accessories.

Compatible with Canon's DM-E1D microphone and XLR adapters, it enables professional sound capture without extra cables or batteries.

For creators

Sound that carries the same precision as your vision.



Uncompromised Reliability

04

Trust. Control.
Freedom.

Reliability isn't
about toughness,
it's about trust.
Confidence isn't
about control, it's
about freedom.

The EOS R6 Mark III
delivers both, in every
frame, every take,
every story.

When the story
matters most, your
camera shouldn't be
the variable, it should
be the constant.

Every moment, delivered.

Creation doesn't stop for heat, rain, or fatigue;
and neither does the EOS R6 Mark III.

Built on Canon's legacy of dependable design, it delivers
consistent performance no matter the environment, ensuring
creators can focus on the story, not the conditions.



Durability for Every Condition

The EOS R6 Mark III combines a magnesium-alloy frame with high-precision polycarbonate panels, achieving the ideal balance of strength and lightness.

Its dust- and water-resistant sealing protects against unpredictable environments, while the newly designed heat-dissipation system prevents thermal interruptions during long 7K or 4K 120p recording sessions.



For creators

Confidence to keep shooting; from humid fields to extended studio takes.

Refined Operability

Every dial, switch, and shortcut has been re-engineered for intuitive, fast operation.

Building on the EOS R6 Mark II's ergonomics, the EOS R6 Mark III introduces refined button placement and deeper customisation, allowing users to assign frequently used functions to their shooting style.

The high-resolution electronic viewfinder provides true-to-life colour and a smooth refresh rate that replicates the feel of an optical finder, while the vari-angle touchscreen LCD offers flexible framing for low- and high-angle shooting — ensuring complete compositional freedom from any perspective.



For creators

Familiar control, perfected, so you can stay connected to your subject, not your settings.

Consistency Across Every Workflow

EOS R6 Mark III's internal systems are designed for long-form reliability:

- HDMI Type-A connection ensures stable output to external monitors and recorders.
- Tally lamp + recording emphasis display provide clear visual confirmation of active recording, ensuring confident takes in any setup.

For creators

Reliability you can see, hear, and feel; the assurance that every take is secured.

Seamless Connectivity and Control

Through the Camera Connect app, creators can wirelessly transfer photos and videos, import LOOK files, and remotely control the EOS R6 Mark III for seamless shooting.

Bluetooth LE ensures constant, low-power pairing and instant reconnection for an effortless workflow between camera and smartphone or tablet.

For creators

From field to feed, your camera becomes part of your ecosystem; responsive, reliable, and ready.

Power That Keeps Pace

Every story needs endurance.

The EOS R6 Mark III supports high-capacity LP-E6P batteries for extended recording time and is compatible with USB Power Adapter PD-E2 / PD-E1 for continuous operation.

The optional BG-R20 / BG-R20EP battery grip further extends shooting sessions while improving balance with heavier lenses — ensuring lasting performance through every take.

For creators

Endurance built in; because inspiration doesn't run on a timer.



Lens Compatibility and System Versatility

The EOS R6 Mark III is compatible with Canon's full range of RF lenses, giving creators access to an expanding ecosystem that covers every focal length, aperture, and creative need.

For those transitioning from legacy systems, the EOS R6 Mark III also supports EF and EF-S lenses through the Mount Adapter EF-EOS R, maintaining full functionality including autofocus and image stabilisation.

For creators

From ultra-wide landscapes to telephoto action, the EOS R6 Mark III adapts effortlessly to your lens lineup — ensuring your creative tools evolve with you, not against you.



Specifications

05

IMAGE SENSOR	Type	Approx. 32.5MP full-frame CMOS sensor
IMAGE PROCESSOR	Type	DIGIC X
IMAGE STABILIZER (IS) SYSTEM	Camera In-body IS	In-body 5-axis sensor-shift image stabilisation (Stills / Movie)
	Movie digital IS	Available
RECORDING SYSTEM	Pixels recorded	RAW/C-Raw, HEIF, JPEG Large: 6960 × 4640 HEIF, JPEG Medium: 4800 × 3200, HEIF, JPEG Small 1: 3472 × 2320, HEIF, JPEG Small 2: 2400 × 1600
AUTOFOCUS	Focus method	Dual Pixel CMOS AF II
	AF area	Spot AF, 1-point AF, Expand AF area (above / below / left / right or around), Flexible Zone AF 1 / 2 / 3, Whole area AF [Subject to detect: None] & [Whole area tracking Servo AF: Off] Spot AF, 1-point AF, Expand AF area (above / below / left / right or around)
	Available AF positions	Max. 6097 (Stills), Max. 4641 (Movies)
	Available AF areas when automatically selected	Max. 1053 zones (Stills), Max. 897 (Movies)
	Eye Detection AF	Disable / Auto / Left-eye Priority / Right-eye Priority
	Eye Control AF	NA
	Subject Detection	Auto People: Eye (Auto / Right eye / Left eye), Face, Head, Body Animal (Dogs / Cats / Birds / Horses): Eyes, Face, Entire body Vehicles (Motorsports cars or motorcycles / Aircraft / Trains): [Spot detection: On] : Specific, Important parts [Spot detection: Off] : Entire / Front of vehicle

	Touch & drag AF	Available
	AF operation	Stills: One-Shot AF, Servo AF, AI Servo AF Movie: One-Shot AF, Movie Servo AF
	Focusing brightness range	Stills: EV -6.5 to 21 Movies: EV -4 to 21 (with an f/1.2 lens*, center AF point, One-Shot AF to room temperature, ISO 100 and 29.97 / 25.00fps) <i>*Except RF lenses with a Defocus Smoothing (DS) coating</i>
	Focus bracketing	Available
EXPOSURE CONTROL	Metering mode	Stills: Evaluative, Partial, Spot, Center-weighted average Movie: Evaluative
	Shutter speed	Stills: Mechanical shutter / Electronic 1st-curtain: 30 - 1/8000 Electronic shutter: 30 - 1/16000 Movie recording: Auto exposure: 1/25* - 1/8000 Shutter-priority / Manual exposure: 1/8* - 1/8000 <i>*Varies by shooting mode, frame rate and PAL / NTSC settings</i>
	Still shooting mode	A+ / SCN / Fv / P / Tv / Av / M / B / C1 / C2 / C3
	Exposure compensation	+/-3 EV in 1/3 or 1/2 stop increments
	AEB	+/-3 EV in 1/3 or 1/2 stop increments (Stills)
	ISO speed (recommended exposure index)	Still photo shooting: ISO 100-64000*, expandable to L (ISO 50), H (ISO 102400) (ISO 200-64000 with Highlight tone priority set) <i>*Expanded ISO cannot be set during HDR mode</i> Movie :ISO 100-25600* expandable to L (ISO 100), H (ISO 102400) ISO 400-12800 [HDR Movie Mode : Enabled]. <i>*Expanded ISO cannot be set during HDR PQ movie, HDR movie, Highlight tone priority and RAW movie.</i>
	HDR shooting	Stills: HDR PQ [Dynamic range] / [Moving subject] Movie: HDR Movie Mode
	Multiple exposures shooting	Mode: Disable/ On:Func/Ctrl / On:ContShtng Image size: Single exposure (Source images): JPEG (Large / Fine) / RAW / C-RAW / RAW + JPEG (Large / Fine) / C-RAW + JPEG (Large Fine) Multiple-exposure image: JPEG (Large / Fine) Control: Additive / Average / Bright / Dark

DRIVE SYSTEM	High-speed Continuous shooting+	Mechanical shutter & Electronic 1st-curtain: Up to 12 shots / sec Electronic shutter: Up to 40 shots / sec
IMAGE PROCESSING DURING SHOOTING	Colour mode	Picture Style/ Colour filter
	Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (1-3)
	Picture style setting	Sharpness (Strength (0 to 7), Fineness (1 to 5), Threshold (1 to 5)), Contrast (-4 to 4), Saturation (-4 to 4), Colour tone (-4 to 4), Filter effect (None / Yellow / Orange / Red / Green), Toning effect (None / Sepia / Blue / Purple / Green)
	Colour filter	StoryTeal&Orange / StoryMagenta / StoryBlue / PaleTeal&Orange / RetroGreen / Sepiatone / AccentRed / TastyWarm / TastyCool / BrightAmber / BrightWhite / ClearLightBlue / ClearPurple / ClearAmber
	White balance	Auto (Ambience priority / White priority), Daylight, Shade, Cloudy (Effective in twilight and sunset), Tungsten light, White fluorescent light, Flash*, Manual, Colour temperature 1-4 (approx. 2500–10000 K) Shoot to Set White Balance feature is available while viewing a Live View image and while on standby during movie recording. White balance shift and white balance bracketing features available <i>*Flash colour temperature information transmission possible (EX / EL Series Speedlite)</i>
MOVIE RECORDING	Movie recording size	7K RAW Open Gate (6960 x 4640) 3:2 7K MP4 Open Gate (6912 x 4608) 3:2 Full HD MP4 Open Gate proxy (1920 x 1280) 3:2 7K RAW (Light) (6960 x 3672) 17:9 4K DCI (4096 x 2160) 17:9 4K UHD (3840 x 2160) 16:9 2K DCI (2048 x 1080) 17:9 Full HD (1920 x 1080) 16:9 7K RAW HDMI Out (6960 x 3672) 17:9 4K RAW Crop HDMI Out (4320 x 2278) 17:9
	Frame rate	7K RAW Open Gate : 29.97p / 25.00p / 24.00p / 23.98p 7K MP4 Open Gate : 29.97p / 25.00p / 24.00p / 23.98p Full HD MP4 Open Gate proxy : 29.97p / 25.00p / 24.00p / 23.98p 7K RAW (Light) : 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K DCI (Fine) : 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K DCI (Normal) : 119.90p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD (Fine) : 59.94p / 50.00p / 29.97p / 25.00p / 23.98p

	Frame rate	4K UHD (Normal) : 119.90p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 2K DCI : 179.80p / 150.00p / 119.90p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p Full HD : 179.80p / 150.00p / 119.90p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 7K RAW HDMI Out : 29.97p / 25.00p / 24.00p / 23.98p 4K RAW Crop HDMI out : 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p
	Movie recording modes	A+ / SCN / P / Tv / Av / M / S&F / C1 / C2 / C3
	Time code	Supported
	Custom Picture	C1 : Canon 709 C2 : Canon Log 2 C3 : Canon Log 3 C4 : PQ C5 : HLG C6 : BT.709 Standard C7-C20 : User07 to User20
SCREEN	Type	Vari-angle, TFT colour, LCD touch screen
	Screen size and dots	Approx. 3.0 inch (3:2) with approx. 1.62 million dots
VIEWFINDER	Type	OLED Electronic Viewfinder
	Screen size and dots	Approx. 0.5 inch with approx. 3.69 million dots
	Magnification	0.76x
	Viewfinder brightness / color tone	5 levels / 4 modes
INTERFACE	Digital terminal	Equivalent to SuperSpeed Plus USB (USB 3.2 Gen 2) USB Type-C
	HDMI output terminal	Type A (Auto / 1080p / 1080i)
	External microphone IN terminal	3.5mm diameter stereo mini jack (3-pin)
	Remote control terminal	E3 type terminal
	Wireless remote control	Compatible with BR-E1 (Bluetooth)

	Headphone	3.5mm diameter stereo mini jack
	Tally Lamp	Available
WIRELESS FEATURES	Wi-Fi	IEEE 802.11b/g/n/a/ac equivalent (2.4 GHz / 5 GHz*) <i>*Specification vary by country/region</i>
	Bluetooth	Bluetooth Specification Version 5.1 compliant (BLE)
POWER	Battery	LP-E6P <i>*LP-E6NH / LP-E6N can be used but some functions are restricted.</i> <i>*LP-E6 cannot be used.</i>
	AC power source	DC Coupler DR-E6P together with USB Power Adapter PD-E2 <i>*PD-E1 cannot be used with DR-E6P</i> <i>*DR-E6 cannot be used</i> <i>*AC Adapter Kit ACK-E6 cannot be used</i>
	USB power source	USB Power Adapter PD-E2/PD-E1
RECORDING MEDIA	Type	Dual Card slots: Card Slot 1: CFexpress memory card (Type B compatible) Card Slot 2: SDXC / SDHC / SD (UHS-II supported) <i>*CFexpress 2.0 and VPG400 supported.</i> <i>Up to 8 TB capacity supported.</i> <i>*CFexpress card exceeding 8TB is handled as 8TB.</i> <i>*CFexpress card exceeding 2TB cannot be used for firmware updates.</i>
DIMENSIONS AND WEIGHT	Dimensions (W×H×Dmm) (CIPA compliant)	138.4 x 98.4 x 88.4
	Weight (CIPA compliant) <i>*Including battery and CFexpress card</i>	Approx. 699g

VOICES OF CREATORS

Koo (Director's Testimonial)

Shooting this campaign in Bangkok, I took on the challenge of filming six videos with a brand-new camera — the Canon EOS R6 Mark III and honestly, it surprised me. The size and quality gave me so much freedom to move fast, try new angles, and even break a few rules. It never felt like I was shooting on a typical DSLR — it felt lighter, sharper, more instinctive. In post-production, that's where it really hit me. The footage didn't look like it came from a small body at all, it looked like something out of a cinema camera.

By the time I wrapped the fifth video, I knew how flexible this thing really is; it adapts to any style, any pace, any story I want to tell. It's a camera that truly helps me bring my vision to the screen more effortlessly than ever.

- Filmmaker, Phutsachi Pipat (Koo)



Bright (Photographer's Testimonial)

First of all, I've been a Canon fan and love the speed focusing of the EOS R series. After trying the EOS R6 Mark III, I found the autofocus speed and accuracy truly impressive even in low light, it locks on beautifully. Combined with shooting at slow shutter speeds, the image stabilization still performs really well.

The EVF is noticeably clearer. And most importantly, the 32.5-megapixel resolution gives me confidence when cropping, because I know the image will retain excellent quality.

- Photographer, Waranyoo Kanokudom (Bright)



Uncompromised Storytelling in Every Frame

Every frame is a conversation between creator and camera.

Between what you see, and what you feel.

The EOS R6 Mark III was not built to replace that instinct, but to strengthen it.

To give storytellers the freedom to move, to adapt, to create — uncompromised.

From first click to final cut, it stands as proof that technology means little without the hand that wields it.

Because the mightiest stories aren't just written; they're captured.

EOS R6 Mark III. Mightier than the Pen.

Canon

Delighting You Always



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