

BUILT FOR FLEXIBLE CONTROLS

SEE MORE WITH OLED VIEWFINDER

The EOS M6 Mark II supports the optional Electronic Viewfinder EVF-DC2 that provides detailed and accurate display in about 2.36 million dots. With an approx. 100% coverage, the EVF shares almost the same angle of view as the photo. Together with the Touch & Drag AF, composing with the EVF is intuitive and speedy.



FLEXIBLE AE MODE

The Fv (Flexible AE) mode allows for quick mode transition without switching the mode dial. In this mode, shutter speed, aperture as well as the ISO speed can be set to auto or manual, depending on the requirement of each scene.

PORTABILITY & COMPACTNESS

It is an engineering feat to pack so many features in a body that is approx. 36% the size of a mid-range DSLR. The camera is ergonomically designed with operation buttons and dials alike high-end EOS models, together with an extensive range of EF/EF-S lenses (via mount adapter) and EF-M lenses to select from.



CONNECTIVITY FOR GREATER CONVENIENCE



Wirelessly pair EOS M6 Mark II to multiple smart devices via the Camera Connect App, or pair it with your PC via Image Transfer Utility 2.



Once connected, images can also be automatically transferred as they are shot, making it seamless to share on social media. Bluetooth low-energy technology allows the camera to maintain a constant connection with your smart devices with minimal power consumption.

SPECIFICATIONS



EOS M6 Mark II

Image Sensor Type	APS-C CMOS sensor
Image Sensor Size	Approx. 22.3 x 14.8 mm
Image Type	JPEG, RAW (CR3, a Canon 14-bit RAW format), RAW+JPEG & C-RAW +JPEG simultaneous recording possible * RAW images shot continuously are processed using 12-bit AD conversion
Effective Pixels	Approx. 32.5 megapixels
Pixels Recorded	Large: Approx. 32.3 megapixels (6960 x 4640) Medium: Approx. 15.4 megapixels (4800 x 3200) Small 1: Approx. 8.1 megapixels (3472 x 2320) Small 2: Approx. 3.8 megapixels (2400 x 1600) RAW/C-RAW: Approx. 32.3 megapixels (6960 x 4640)
Picture Style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User defined 1-3
LCD Monitor Type	3.0"/(3:2), TFT color, liquid-crystal touch screen monitor with approx. 1.04 million dots.
LCD Monitor Angular Adjustment	Tilting: Approx. 180° upward and 45° downward
AF Method	Face+Tracking (Eye Detection AF selectable), Spot AF, 1-point AF, Zone AF
Focusing Brightness Range	Stills: EV-5 to 18 (at f/1.4, center AF point, One-Shot AF, normal temperature, ISO 100) Movies: EV-2.5 to 18 (4K), EV-3 to 18 (Full HD/HD) (at f/1.4, center AF point, One-Shot AF, normal temperature, ISO 100, at 29.97/25.00 fps)
AF Operation	One-Shot AF, Servo AF
Metering Mode	384-zone, real-time metering with image sensor Still photo shooting: • Evaluative metering (linked to all AF points) • Partial metering (approx. 4.5% of screen, at center) • Spot metering (approx. 2.6% of screen, at center) • Center-weighted average metering Movie recording: • Center-weighted average metering, Evaluative metering with the image sensor
ISO Speed (Recommended Exposure Index)	Basic Zone: ISO speed set automatically, FV, P, Tv, Av, M, B: ISO Auto, ISO 100 - ISO 25600 set manually (1/3 or 1-stop increments and ISO expansion to H (equivalent to ISO 51200)) Movie recording: ISO Auto, ISO 100 - ISO 12800 set manually (1/3 or 1-stop increments and ISO expansion to H (equivalent to ISO 25600)) HDR movies: ISO set automatically
Shutter Speed	1/4000 sec to 30sec, bulb, X-sync at 1/200sec. 1/16000 when electronic shutter is selected
Continuous Shooting Speed	Max. approx. 14 shots/sec
Movie Recording Format	MP4
Recording Format	MPEG-4 AVC / H.264 Variable (average) bit rate
Audio	AAC
Recording Size And Frame Rate	4K (3840 x 2160) : 29.97p/25p 4K Timelapse: 29.97p/25p Full HD (1920 x 1080): 119.88p/100p/59.94p/50p/29.97p/25p Full HD (1920 x 1080) timelapse: 29.97p/25p HD (1280 x 720): 59.94p/50p HDR movies (1920 x 1080): 29.97p/25p
Creative Filters	Grainy B/W, Soft focus, Fish-eye effect, Toy camera effect, Miniature effect, Water painting effect, HDR art standard, HDR art vivid, HDR art bold, HDR art embossed
Wi-Fi & Bluetooth	Available
Built-in Flash	Retractable manual pop-up flash, guide no: approx. 4.6 (ISO 100, meters)
Dimensions (CIPA Compliant) (W X H X D)	119.6 x 70.0 x 49.2mm
Weight (CIPA Compliant)	408g (including battery pack and card)

DISCLAIMERS: This document is for information only and the contents are subject to change without notice. Errors and omissions excepted. Images are simulated. Weight and dimensions are approximates. Nothing in this document should be construed as a warranty. Product/Service options, name and availability may vary by region. We expressly disclaim any liability or contractual obligations with respect to this document. Canon and Power Shot, among others are trademarks of Canon Inc. and/or its affiliates. Other names, marks and logos contained in this document may be the registered trademarks or trademarks of their respective owners.

CANON IMAGING ASIA

CANON ASIA

@CANONASIA

SNAPSHOT
SNAPSHOT.CANON-ASIA.COM

SOUTH AND SOUTHEAST ASIA REGIONAL HEADQUARTERS:

CANON SINGAPORE PTE. LTD.
1 Fusionopolis Place
#15-10 Galaxis Imaging 138522
<https://asia.canon>



Insist on an original warranty by your sales office. Specifications are subject to change without notice. Images are simulated.

EOS M

Canon
Delighting You Always

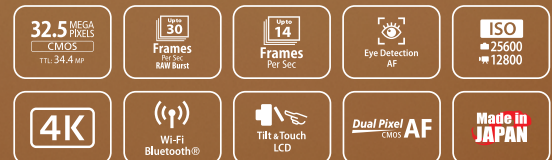


AGILE × VERSATILE



EOS M6 Mark II

UNLOCK YOUR TALENT



*Camera Body

LIGHTNING-FAST SHOOTING

BLAZING-FAST CONTINUOUS SHOOTING

Albeit its compactness, the new mirrorless camera EOS M6 Mark II delivers stunning high-speed continuous shooting when it matters. Harnessing the Dual Pixel CMOS AF's tracking performance, the camera fires up to 14 fps (One-shot AF / Servo AF), making it impossible to miss any critical moment.

Up to
14
Frames
Per Sec



Up to
30
Frames
Per Sec
RAW Burst

SHOOT UP TO 30 FPS WITH RAW BURST MODE

The newly included RAW burst mode* allows the EOS M6 Mark II to achieve even faster continuous shooting of up to 30 fps (AF tracking). With "Pre-shooting" enabled, it is possible to record about 0.5 seconds before pressing the shutter button. This is extremely effective for capturing subjects with unpredictable movement. With the electronic shutter, this mode operates in complete silence, which is great for quiet scenes.

*Image captured at 18-megapixel with a 75% x 75% crop in RAW burst mode

INCREDIBLE IMAGE QUALITY

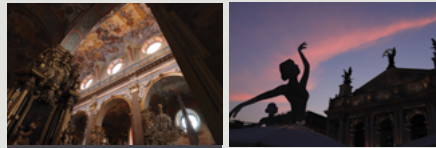
PRESENTING EVERY DETAIL

Enjoy pin-sharp details thanks to the large 32.5-megapixel APS-C size sensor. Coupled with the latest DIGIC 8 imaging processor for smooth, superior image resolution and accurate color reproduction.

32.5 MEGA
PIXELS
CMOS
TTL: 34.4 MP



EXPAND POSSIBILITIES IN DIM LIGHT

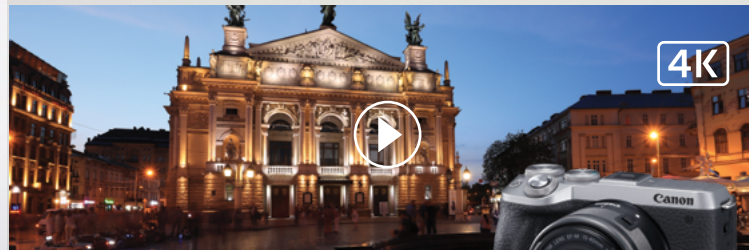


ISO
■ 25600
■ 12800

The EOS M6 Mark II makes night photography or shooting in dimly lit environments fun and rewarding with an ISO range of 100-25600 (expandable to 51200). Capture cleaner, sharper shots with improved noise reduction, even when handheld.

RECORD 4K VIDEO UNCROPPED

Record superb 4K 30p videos without cropping the angle of view. Take in all the beautiful scenery as intended when attached with a wide-angle lens.



When your subject is best expressed in slow motion, simply switch to a higher frame rate of 120p/100p in Full HD mode.

*119.88 fps (NTSC) / 100.00 fps (PAL). The angle of view becomes narrower.

ACHIEVE FOCUS AT A BREEZE

EXPERIENCE A FASTER AUTOFOCUS (AF)

Dual Pixel
CMOS AF

With Dual Pixel CMOS AF, focusing is fast and precise with an extensive AF area approx. 88% (horizontal) x 100% (vertical) when paired with compatible lenses. Compose freely with up to 5,481 selectable AF positions or max. 143 segments.



The powerful Eye Detection AF, supported in both Servo AF and Movie Servo AF modes, effortlessly tracks focus on your subject's eye with high precision.

NEW SINGLE-POINT SPOT AF

A new Single-point Spot AF allows pin-point focus with an even smaller frame than Single-point AF. This is great for macro photography or shooting subjects obscured by an obstacle in the foreground.

