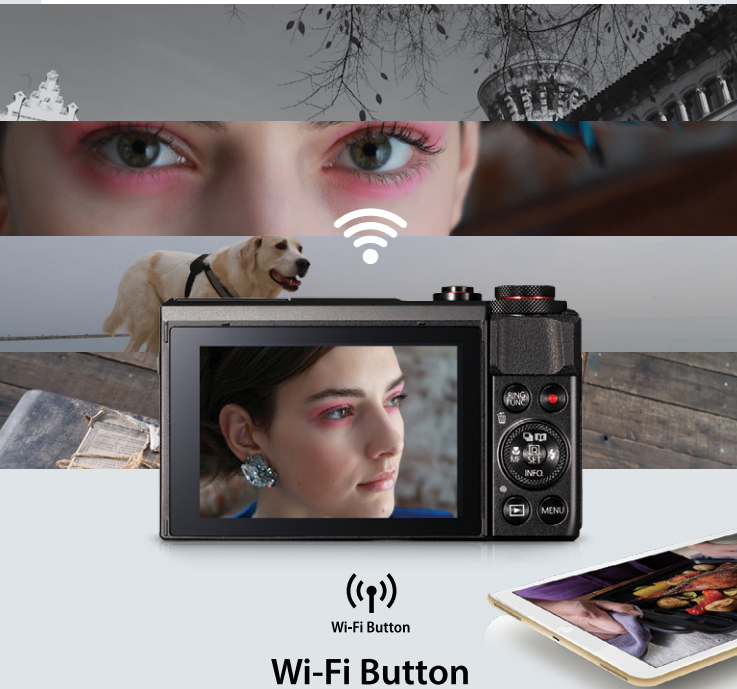




Connect Station Support

Compatible with Canon Connect Station CS100, the PowerShot G7 X Mark II can easily transfer photos and movies via a simple tap with NFC. From the Connect Station CS100, images and videos can also be viewed in high definition on a TV screen and other smart devices, sent to other Connect Stations, and even shared on social media sites.



Wi-Fi Button

Wi-Fi Button

The PowerShot G7 X Mark II comes with its own dedicated Wi-Fi button. With just a push of a button, it enables you to connect and share your images and movies instantly with Wi-Fi compatible devices. The Wi-Fi button can also be used to instantly connect to the Camera Connect app, where you can remotely adjust camera settings or access your recorded images.

PowerShot G7 X Mark II

SPECIFICATIONS

Imaging Processor	DIGIC 7		SHOOTING SPECIFICATIONS		
IMAGE SENSOR			Shooting Modes	C, M, Av, Tv, P, Hybrid Auto, Auto, SCN*1, Movie*2	
Camera Effective Pixels	Approx. 20.1 megapixels (aspect ratio: 3:2)			*1 Self Portrait, Portrait, Panning, Star*3, Handheld Night Scene, High Dynamic Range, Fish-eye Effect, Art Bold Effect, Water-Painting Effect, Miniature Effect, Toy Camera Effect, Background Defocus, Soft Focus, Grainy B/W, Underwater, Fireworks	
Sensor Size	1.0-inch type			*2 Standard, Short Clip, Manual Movie, Time-Lapse Movie, iFrame Movie	
LENS				*3 Star Portrait, Star Nightscape, Star Trails, Star Time-Lapse Movie	
Focal Length	4.2x zoom: 8.8 (W) - 36.8 (T) mm 35mm film equivalent: 24 (W) - 100 (T) mm			Shooting movies is possible with the movie button	
Focusing Range	5cm (2.0 in.) - infinity (W), 40cm (1.3ft.) - infinity (T) Macro: 5 - 50cm (W) (2.0 in. - 1.6 ft. (W))			Continuous shooting (AUTO, P Mode)	
Image Stabilizer (IS) System	Lens-shift type			Approx. 8.0 shots/sec.	
LCD MONITOR				RECORDING SPECIFICATIONS	
Type	3.0-inch type, TFT colour LCD with wide viewing angle			Number of Recording Pixels	Still Images: (4:3)
Effective Pixels	Approx. 1.04 million dots				4:3 Large: 4864 x 3648 Medium: 3248 x 2432 Small 1: 2432 x 1824 Small 2: 2112 x 1600
Aspect Ratio	3:2		3:2 Large: 5472 x 3648 Medium: 3648 x 2432 Small 1: 2736 x 1824 Small 2: 2400 x 1600		
Features	Touch-screen panel (capacitive type), Tilt type		Aspect Ratio: 16:9 / 3:2 / 4:3 / 1:1		
FOCUS			Movies:	1920 x 1080 / 1280 x 720 / 640 x 480	
Control System	Autofocus: Continuous, Servo AF, Manual Focus		Power Supply	Battery Pack NB-13L	
AF Frame	Face AiAF, 1-point Touch AF is available		Number of Shots (CIPA compliant)	Approx. 265 images	
Metering System	Evaluative, Center-weighted average, Spot		Number of Shots (Eco Mode)	Approx. 355 images	
ISO Speed (Standard Output Sensitivity, Recommended Exposure Index)	AUTO, ISO 125 - ISO 12800 1/3-stop increments		Movie Recording Time (Actual usage time)	Approx. 55mins.	
Shutter Speed	1 - 1/2000sec. 30 - 1/2000sec. (in Tv Mode) (BULB) - 1/2000sec. (in M Mode)		Dimensions (CIPA compliant)	105.5 x 60.9 x 42.2 mm (4.15 x 2.40 x 1.66 in.)	
APERTURE			Weight (CIPA compliant)	Approx. 319g [11.3oz.] (including battery & memory card) Approx. 294g [10.4oz.] (camera body only)	
Type	Iris diaphragm		Other Features	Wi-Fi, NFC, In-Camera Charging via USB Cable, Control Ring	
f/number	f/1.8 - f/11 (W), f/2.8 - f/11 (T)				
FLASH					
Modes	Auto, On, Slow Synchro, Off				
Range	50cm - 7.0m (W), 40cm - 4.0m (T) [1.6 - 23 ft. (W), 1.3 - 13ft. (T)]				

Made in JAPAN



PowerShot G7 X Mark II

Make room for imagination



Canon Imaging Asia



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SOUTH AND SOUTHEAST ASIA REGIONAL HEADQUARTERS:

CANON SINGAPORE PTE. LTD.

1 Fusionopolis Place
#15-10 Galaxis Singapore 138522
www.canon-asia.com

Insist on an original warranty by your sales office.
Specifications are subject to change without notice.
Images are simulated.

PowerShot

Canon
Delighting You Always

1.0
type
CMOS

WiFi
CERTIFIED



DIGIC
7

20.1 MEGA
PIXELS
HIGH-SENSITIVITY
CMOS

24mm
WIDE
4.2x

f/1.8-2.8
LENS

3.0" 180°
Touch
LCD

DIGIC
7

DIGIC 7 Image Processor



Experience unbridled power with the next-generation DIGIC 7 Image Processor. With significantly improved processing power, DIGIC 7 enables a multitude of improvements throughout the PowerShot G7 X Mark II, offering users incredible levels of control and image quality with every single shot.

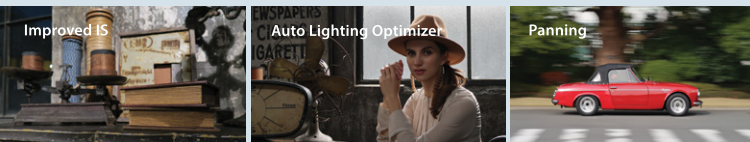


Improved Tracking Performance

Tracking performance for people, animals, and objects is significantly improved, and every crucial moment is captured firmly in focus, even when subject size or direction is changed.

Dual Sensing IS

Advanced image stabilisation technology that greatly reduces camera shake from hand and body movements, resulting in sharp, crisp shots.



Advanced Auto Lighting Optimizer

Identifies dark areas in images and improves contrast by applying natural correction, maintaining superior image quality with the balance of brightness and darkness.

Panning

Analysing the camera's panning speed and the subject's rate of progress, it creates a professional look in your images by blurring only the background while ensuring the subject remains sharply in focus.



Excellent Low-Light Performance

1.0
type
CMOS

20.1 MEGA
PIXELS
HIGH-SENSITIVITY
CMOS

The 1.0-inch type, 20.1 megapixel CMOS sensor equips the camera with excellent light sensitivity and an impressive dynamic range, with ISO speeds from 125 - 6400 (expandable to 12800). This allows you to effortlessly shoot quality photos even in dim conditions.

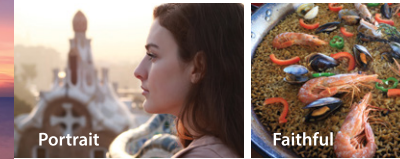
24mm
WIDE
4.2x

f/1.8-2.8
LENS



f/1.8-f/2.8 Lens with 4.2x Optical Zoom

The PowerShot G7 X Mark II comes with an f/1.8-f/2.8 equivalent lens with 4.2x optical zoom. Along with a 9-blade iris diaphragm and an optical image stabiliser, the camera can zoom from as wide as 24mm to as far as 100mm, giving you freedom to frame your shot precisely the way you want.



Picture Style

Picture Style offers you eight different colour presets, such as monochrome and fine detail, which adjusts colour, contrast, and other image aspects to accentuate how your picture looks. Additional Picture Style files can also be downloaded for extra options, and you can even create your own Picture Style using the Picture Style Editor.



3.0"
Touch
Shy
45°
TILT LCD

Multi-Angle LCD Screen

Find your unique shooting angle with the new tilt-out touch-screen LCD. A 3-inch, high-resolution monitor that tilts 180 degrees up and 45 degrees down, it makes it easy to frame shots at both high and low angles, and allows you to achieve a wide variety of distinctive shooting angles.



Lens Control Ring

The Lens Control Ring allows you to make minute manual adjustments during shooting, giving you total control over the most important shooting settings. A selection lever changes the movement from step to continuous, enabling you to make incremental changes to aperture and shutter speeds, as well as adjustments to linear changes such as zooming and focus.